



# EXMOUTH PLAYERS

[www.blackmoretheatre.co.uk](http://www.blackmoretheatre.co.uk)



NEWSLETTER JULY 2007

"Registered Charity No: 1115373"

## A Director

Is the individual who suffers from the delusion that he or she is responsible for every moment of brilliance cited by the critic in the local review!!

## SUBSCRIPTIONS

There are still some people who have not yet paid their subscriptions. If you still wish to remain a member please let Daphne Fensom have your subs before 1st September when it will be assumed that anyone who has not paid at that time does not wish to remain a member. Anyone who has not paid by August will not receive the Newsletter.

## 'Allo Allo

I am still looking for two men to play German soldiers/peasant in the above play. These are not speaking parts except for one line towards the end of the play. It just calls for sitting in the café being the master race and drinking!!!!

### Useful Numbers

CHAIRMAN	Jim Wareing	222138
SECRETARY	Daphne Fensom	269013
TREASURER:	John Day	274330
THEATRE MANAGER:	John Spamer	07950 658822

# EXMOUTH PLAYERS

## Club Structure

**President:** Cllr. Bernard Hughes

**Chairman:** Jim Wareing 222138

**Secretary:** Daphne Fensom 269013

**Treasurer:** John Day 274330

**Theatre Manager:** John Spamer 07950658822

**Health and Safety Officer** Phil Cornelius 272934

## Productions Committee

Norman Warne	266069
Peter Nickols-Rawle	270068
Brian Toye	277156
Lyn Hudson	277344
Jean Phillips	271541
Suzette Pullen	275342
Dora Wareing	222138

## Management Committee (Nominated at AGM)

Dave Gibbon	269045
Fin O'Leary	267851
Simon Roach	279736
Ruth Tompkins	279041

## Development Sub-Committee

Simon Roach (Chair)	279736
Sylvia Arlett	264112
Fin O'Leary	272659
Juliette Roach	279736
Ruth Tompkins	279041
Brian Toye	277156

## Fundraising Sub-Committee

Bob Arlett 264112                      John Day 274330

Jane Cherry 269400                      Pam Vardy 273372

## **AUCTION OF PROMISES**

The Fund Raising Committee are hoping to organize an @Auction of Promises@. As the theatre is more or less fully booked for the remainder of 2007 the event will have to be organized or sometime early next year. Before we can make this happen the committee would like to know if there are any club members out there willing to offer a promise. Listed below are some examples or suggestions. To make the event a success we will need a total of at least 30 promises. If you are interested in doing any of the below or can offer a promise of your own then please sign your name next to the suggestion with a contact number. Pop the list into an envelope and address it to the Fund Raising committee and place it on the kitchen bar where one of the committee members will then be able to collect it. If there is enough interest the event can go ahead. Further information will be released sometime early next year.

### **Suggestions:**

**One to one language session (1 to 1 and a half hours) in French or German.**

**2 hours manual labour (eeg moving furniture, emptying loft, garden work)**

**Dinner for two**

**To produce a portrait drawing**

**1 hour of head, sh**

**oulder, neck and hand massage**

**Cookert 10 shirts**

**2 Blackmore Theatre Tickets (Vouchers)**

**Face paint a child's birthday party**

**Make a custom made outfit**

**To walk a dog (weekend only)**

**A professional studio family portrait sitting**

**To cook a roast dinner for 6**

**Two twenty minute acupuncture sessions**

**Offer a box of fresh organic vegetables**

**To play the accordion at dinner party or gathering**

**To make an evening meal for a family**

**To make and ice a celebration cake**

**To do a basket of ironing**

**To clean a domestic oven**

**Baby-sit on a Friday or Saturday night**

**Feed a car during a holiday for up to 1 week**

**Bake a fruitcake**

**Give a hamper full of chocolate**

**To dig an allotment for 2 hours**

**To wash the outside of a car**

**To valet inside of a car**

**To give a facial**

**To give a manicure or paint nails**

**1 weeks holiday cottage in France**

**2-hour session on a trampoline for up to 4 children including refreshments.**

**Knit a jumper/cardigan**

**Make up a hamper containing luxury foods**

**To play the piano in the background at a dinner party.**

**To make a compilation music CD on a subject of your choice**

**2 hour dance lesson**

**2 hour computer lesson**

**2 deliver 2 yummy**

**To play the piano in the background at a dinner party**

**To make a compilation music CD on a subject of your choice**

**2-hour dance lesson**

**2 hour computer lesson**

**To deliver 2 yummr home made pizzas tonyour door 9with toppings of your choice)**

**6 bottles of wine pf your choice**

**Paint//decorate one room**

**Collect any recycling and take it to the recycling centre**

**Wash windows**

**Offer a hair styling session**

**2 hopur musical instrument lesson**

**Acting lesson.**

*Hire and booking of theatre*

Dora Wareing has recently taken over this responsibility from John Spamer. If anyone wants to hire the theatre/Green Room, or book for a fund raising event would you please initially have a chat with Dora. Thankyou.

From the bookings clerk (!?) Dora Wareing:

Old Bull and Bush Music Hall planned for 22 July: The above show has been cancelled by the company. Apparently, they could not find anywhere to put their organ!

We are sorry that those who were looking forward to the show have been disappointed.

Exmouth Shanty Men (Live recording session) planned for 15 September: Unfortunately, this date has had to be postponed due to problems agreeing a date with their sound crew. The Shanty Men are still keen to perform at the Blackmore, and we look forward to setting a new date sometime in the future.

(Dora says: aren't I doing well!)

## Front Door Key

**Recently there have been several instances when the front door has been left unlocked overnight. This is obviously a very serious matter and it has been decided to change the lock to put on a more secure one. From then on Daphne will be keeping a key book which anyone having a key will be asked to sign to say that they will not pass their key on to someone else. Anyone needing a key for whatever reason must sign one out in the key book. This is to ensure that keys are not passed from hand to hand and a record is kept of who has them.**

## THEATRE ALTERATIONS

**There is currently some speculation within the club as to the possibility of moving the auditorium downstairs. The Management Committee are currently doing a feasibility study into this matter so any further speculation is fruitless until further information is to hand.**

## 2007/8 PROGRAMME

The Production Committee is pleased to announce that our 2007 programme will be as follows:-

9th—18th August 'Allo 'Allo

Written by Jeremy Lloyd and David Croft and directed by  
Daphne Fensom

29th July 3pm Auditions for "Dead Man's Hand"

October Dead Man's Hand

Written by Seymour Matthews and directed by Pam Vardy

January 2008 Pantomime "Jack and the Beanstalk" directed by Mary  
Mulcahy .

## Can anyone out there play the Violin?

I am looking for someone who could play a couple of tunes on the violin for "Allo Allo". I'm not looking for a Yehudi Menuhin just someone who can knock out something which sounds something like. If you or someone you know can help please contact Daphne on 01395 269013. I will be eternally grateful.

Dead man's hand  
(a Thriller)

BY Seymour Matthews

Directed by Pam Vardy

**AUDITIONS:**

Sunday 29th July 2007

3pm

Characters:

Jennifer/Kate	Actress	
Brian/Martin	Actor	
Corinne/Angela	Actress	
David/Derek	Actress	
Franco/Frank	Actor/Director	Age 40(ish)
Pamela	Stage Manager	Age 50(ish)

There is no hard and fast rules on the age factor so  
PLEASE don't be put off auditioning—Have a go.

Production dates 8-13th October 2007

# EXMOUTH PLAYERS Newsletter

Page 6

## Dead Man's Hand

Anyone who has a copy of the above play could they please return it as soon as possible as other people wish to read the play.

## NEW MEMBERS

We have 2 new members this month they are:-

Michelle Chudley and William Garrett

## Theatre Terms

**Prop** A hand-carried object small enough to be lost by an actor 30 seconds before it is needed on stage

**Dress Rehearsal.** Rehearsal that becomes a whole new ball game as actors attempt to maneuver among the 49 objects that the director has added at 10 o'clock that morning.

**Stage Manager:** Individual responsible for overseeing the crew, supervising the set changes, baby-sitting the actors and putting the director in a hammer lock to keep him from killing the actor who just decided to turn his walk-on part into a major role by doing magic tricks while he serves the tea.

**Lighting Director** Individual who, from the only vantage point offering a full view of the stage, gives the stage manager a heart attack by announcing a play-by-play of everything that is going wrong.

Daphne Fesom